

ARIBA!

As recorded on the Daryl McKenzie Jazz Orchestra
album 'It's About Time'

Roger Schmidli

Latin $\text{♩} = 100$

A

The musical score is arranged in a standard orchestral format with the following parts:

- Alto Saxophone 1 & 2:** Play a melodic line starting with a *ff* dynamic.
- Tenor Saxophone 1 & 2:** Play a similar melodic line to the alto saxophones.
- Baritone Saxophone:** Provides harmonic support with a steady eighth-note pattern.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, with the 4th trumpet part including a *ff* dynamic.
- Trombone 1-4:** Play a rhythmic pattern of eighth notes, with the 2nd and 3rd parts including a *f* dynamic.
- Piano:** Accompany with chords and a bass line. Chords include D_{m7} , $G^{\flat} \Delta$, A^7 , and D_{m7} . Dynamics range from *ff* to *f*. Includes the instruction "Double 8vas (whenever possible)".
- Guitar:** Plays a rhythmic pattern of eighth notes, primarily on the D_{m7} chord.
- Bass:** Plays a walking bass line with a *f* dynamic.
- Drums:** Play a contemporary song feel ala' Dave Weckl, with dynamics *ff* and *f*. The drum pattern is numbered 1 through 8.

13 **B**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Guit.

Bass

Dr.

9 10 11 12 3 4 5 6 7 8

Trumpets fill