

# **Reflection in Light**

**Roger Schmidli**

**Lead trombone feature with Big Band - Level 5  
2023**

**Reflection in Light** is written as a ballad spotlighting the lead trombone of the band, and was originally written to feature Ian Bell with Melbourne's Daryl McKenzie Jazz Orchestra in 2023.

Stylistically the chart echoes influences of Stan Kenton and Mel Lewis, creating an 'old school' sounding feature for the lead trombonist, while also allowing the other sections of the band to shine through the use of multiple soli passages that really explore the full colour of the ensemble.

A complete audio demo and free 'music minus one' rehearsal track can be found at [rogerschmidli.com](http://rogerschmidli.com)

## **Roger Schmidli**

Roger is a Melbourne based trombonist/composer who has worked professionally in bands and orchestras for over 35 years. He often works in Melbourne's professional musical theatre scene, most recently being seen on shows such as Dream Lover, Barnum and Chicago. Away from musical theatre Roger is a long time member of The Daryl McKenzie Jazz Orchestra and has performed with a wide range of local and internationally touring artists such as Ray Charles, Jerry Lewis, Bill Watrous, James Morrison, John Farnham, Olivia Newton John and Jon Stevens. He is also a member Melbourne's, Jack Earle Big Band in addition to running his own smaller bands from time to time. As a composer/music educator, he is known for his original works for big band and wind band, published extensively and featured on festival lists both in Australia and internationally.

Website and full catalog: [rogerschmidli.com](http://rogerschmidli.com)

# Reflection in Light

Roger Schmidli  
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Jazz Ballad Even 8's

The musical score is for a jazz ballad in 4/4 time with an even 8-measure phrase. The key signature has one flat (Bb). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1 (Solo), Trombone 2 & 3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large red 'Sample' watermark is centered across the score. The score includes dynamics such as *mf*, *ff*, *mp*, and *f*, and performance instructions like 'SOLO', 'CLIP MUTE', and 'TO ST. MUTE'. Chords are indicated with symbols like  $b_7$ ,  $C7(b9)$ ,  $b_9$ , and  $F7$ . The drum part includes markings for 'RIDE' and 'SHUFFLES GROOVE'. A first ending bracket is shown at the beginning of the piece.

6

7 8 9 10 11 12 13

A Sax 1  
A Sax 2  
T. Sax 1  
T. Sax 2  
Bar. Sax

ST. MUTE  
sfz  
mp  
mf

GENTLE  
mp  
mf  
SLOW FEED

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TFN. 1  
TFN. 2  
TFN. 3  
S. TFN.

QTR.  
PNO.  
BASS

DRUMS  
6  
TROMPONE MELODY  
DOUBLE TIME FEEL  
REGULAR TIME FEEL

mp  
mf

Fm7b9 Abmaj9 Ebmaj7/G F7(b9)/A Ab7 G7(b9) F7 Eb7 Aø7 Abmaj9 G7

14

15 16 17 18 19 20 21

A Sax 1  
A Sax 2  
T. Sax 1  
T. Sax 2  
Sax Sax  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
S. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

*mp*

-2

FAST TO OPEN!

SLOW REND

SLOW REND

Fm7b9 Abm(maj7) g07 Eb(maj7)/Q F(9#5)/A Ab7 Q7(b9) F7 Eb7 Ab7 Ab(maj9) Q7 Q7(b9)

*mp*

*mf*

*mf*

4 DOUBLE TIME FEEL REGULAR TIME FEEL

15 16 17 18 19 20 21

*mf*

This page of musical notation is for a jazz ensemble and includes the following parts and markings:

- Saxophones:** A Sax 1 & 2, T. Sax 1 & 2, and Baritone Sax (Bar. Sax). Dynamics include *mf*, *f*, and *mp*.
- Trumpets:** Trpt. 1, 2, 3, and 4. Includes markings for *OPEN*, *CLIP MUTE*, *HARMON MUTE*, and *TO CLIP*.
- Trombones:** Tenor 1, 2, 3, and Bass Trombone (B. Ten.). Includes markings for *MOANE*.
- Guitar:** Gtr. with chord diagrams and dynamics like *mf* and *f*.
- Piano:** PNO. with dynamics like *mf* and *f*.
- Bass:** BASS with dynamics like *mf* and *f*.
- Drums:** DR. with a **22** rehearsal mark, *mf*, and instructions like *EVEN BEHINDS* and *FILL*.

A large red watermark "Sample" is centered over the page.

31

39

SWING DOUBLE X

Score for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is divided into two systems, 31 and 39. System 31 includes measures 32-38, and system 39 includes measures 39-46. The key signature is B-flat major (two flats). The tempo is marked 'SWING' and the time signature is 4/4. The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions like 'SOLO AD LIB' and 'CUP MUTE'. The guitar and piano parts feature a rhythmic accompaniment with slash marks. The bass line provides a steady accompaniment. The drum part includes a 'SET UP DOUBLE X' instruction.

Sample

6

47 STRAIGHT AS BEFORE (♩ = ♩)

48 49 50 51 52 53 54 55

A Sax 1

A Sax 2

T. Sax 1

T. Sax 2

Sax Solo

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

GTR.

PNO.

SSAX.

DR.

OPEN

mf

f

TO CLIP

MOANI

END SOLO

Ab7 G7(b9) Dm7(b9) Abm7 Ab/Bb Fm7 Dm7(b9)

47 (♩ = ♩)

51

EVEN RUBBIES

FILL

mf

f

mf



Musical score for a jazz ensemble, measures 56-64. The score includes parts for Saxophones (Sax 1 & 2, T. Sax 1 & 2, Sx Sax), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

Measures 58-59 feature a **SOLI WITH TRUMPET** section. Measure 60 is marked with a box containing the number **60**. The score includes various performance instructions such as **SOLO FREELY**, **WITH LEAD ALTO**, and **OPEN - SOLO WITH ALTO**.

Dynamic markings include  $mf$ ,  $ff$ ,  $mp$ , and  $f$ . Performance techniques like **CUP MUTE**, **TO OPEN**, **OPEN**, and **TO ST. MUTE** are indicated. The drum part includes **RIDE** and **SLUSHES GROOVE** instructions.

Chord progressions for the guitar are listed below the staff:  $Fm\#4$ ,  $G7(b9)$ ,  $G7(b9)$ ,  $A\flat m\#17$ ,  $B\flat add9$ ,  $A\flat m\#17$ ,  $B\flat add9$ ,  $F\#(b9\#4)$ ,  $D\flat$ ,  $E\flat 7$ ,  $F\#7$ ,  $B\flat 7$ ,  $C7(b9)$ ,  $B\flat 7$ ,  $F7$ .

Sample

65

MOLTO RALL.

CUED AFTER FINAL TRM 1. NOTE  
A TEMPO

Musical score for various instruments including Saxophones (A, T, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is divided into measures 65, 66, 67, and 68. It includes dynamic markings such as *mp*, *mf*, and *st. mute*. Performance instructions include "MOLTO RALL." and "CUED AFTER FINAL TRM 1. NOTE A TEMPO (PLAY TIME)".

Sample