

BASS2LEAD

10 SWING OR ROCK DUETS DESIGNED TO DEVELOP
YOUNG BASS AND LEAD TROMBONISTS

*REVISED 2021



BY ROGER SCHMIDLI

BASS2LEAD



These 10 duets are designed to develop the skill set for aspiring lead or bass trombonists who want to improve how they play in a big band setting. Aspects of articulation, stylistic phrasing and strong rhythmic independence will be enhanced if the student listens to the demonstration duet recording and then works carefully with the 'minus one' recording for their particular part. It's great for tuning and developing a secure internal pulse - essential elements for good big band players.

I really hope you have fun with these.

These duets are **free to download as a pdf** from my website at rogerschmidli.com

Print them off as much as you like and tell your colleagues about them. I'd also love to hear any feedback through the contact section of the webpage.

Enjoy!

Roger Schmidli

To support this project please ensure students and teachers alike purchase the backing tracks they use, or the entire album, from bandcamp.com

BASS2LEAD

THE RECORDING - PERSONEL

ROGER SCHMIDLI (TENOR TROMBONE)

Roger resides in Melbourne, Australia where he is a musician, composer, conductor and music educator. As a trombonist he works in professional theatre, has recorded for television and movie soundtracks and has performed in the past with the likes of Ray Charles and Jerry Lewis. He is also a long-time member of the Daryl McKenzie Jazz Orchestra and runs his own Jazz/Funk unit -Dig We Must. Roger studied music and music education at the University of Melbourne. A former Head of Brass at Scotch College, he now teaches part time at Carey Grammar allowing time to devote to more playing and composition.



JOE O'CALLAGHAN (BASS TROMBONE)

Joe is also from Melbourne, Australia where he is a musician and music educator. As a freelance performer he has worked in professional theatre and has recorded for television and movie soundtracks. He has also performed with the State Orchestra of Victoria and the Melbourne Symphony Orchestra. He has backed many notable artists including Ray Charles, Jerry Lewis, Shirley Bassey and Hugh Jackman. Joe received his Masters Degree in

performance from the Victorian College of the Arts. Joe currently directs the Big Band at Caulfield Grammar and Melbourne Youth Music's John Antill Youth Band.

All tracks recorded in Box Hill, Melbourne - January 2016

BASS²LEAD BACKING TRACKS

Please purchase/download the individual tracks you are using (or the entire album of 30 tracks which is much cheaper) online from **bandcamp.com**

Have fun and thanks for your support!

1. There It Is Then! (Duet)
2. There It Is Then! (Minus Bass)
3. There It Is Then! (Minus Lead)
4. Gumbo (Duet)
5. Gumbo (Minus Bass)
6. Gumbo (Minus Lead)
7. Clouds (Duet)
8. Clouds (Minus Bass)
9. Clouds (Minus Lead)
10. Something Big (Duet)
11. Something Big (Minus Bass)
12. Something Big (Minus Lead)
13. Kerplunk (Duet)
14. Kerplunk (Minus Bass)
15. Kerplunk (Minus Lead)
16. Don't Blink (Duet)
17. Don't Blink (Minus Bass)
18. Don't Blink (Minus Lead)
19. The Razor's Edge (Duet)
20. The Razor's Edge (Minus Bass)
21. The Razor's Edge (No Lead)
22. Have Mercy (Duet)
23. Have Mercy (Minus Bass)
24. Have Mercy (No Lead)
25. Sometimes (Duet)
26. Sometimes (Minus Bass)
27. Sometimes (No Lead)
28. Chasin' It Down (Duet)
29. Chasin' It Down (Minus Bass)
30. Chasin' It Down (No Lead)



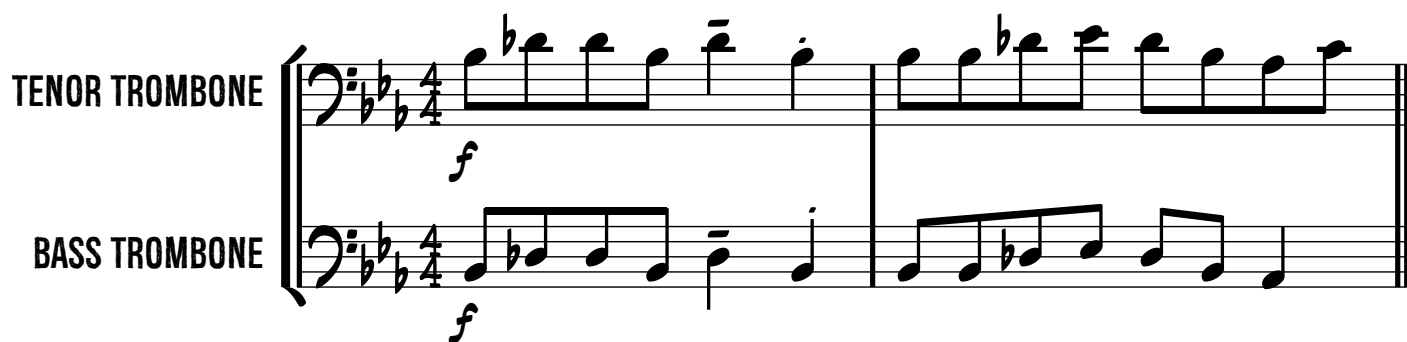
1. THERE IT IS THEN!

ROGER SCHMIDL

$\text{♩} = 126$ EVEN 8's

TENOR TROMBONE

BASS TROMBONE



3 **A**



7 **B**



10



THERE IT IS THEN!



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2. GUMBO

♩=144 EVEN 8'S - NEW ORLEANS 2ND LINE

ROGER SCHMIDLI

A

TROMBONE

BASS TROMBONE

mf

3

B

5

8

GUMBO

11

Handwritten musical score for 'The Rose Tree'. The score is written on two staves in bass clef with a key signature of one flat (B-flat). The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of eighth and quarter notes, with a final measure containing a double bar line. The accompaniment consists of quarter and eighth notes, with a final measure containing a double bar line.

13 C

This block shows measures 13, 14, and 15 of the song. Measure 13 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody in the treble staff starts on a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 14 continues the melody with a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 15 features a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass staff has a quarter note G3, an eighth note A3, and a quarter note B3.

16

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in bass clef and key of B-flat major (two flats). The music is in 3/4 time. The first staff begins with a treble clef and a key signature change to B-flat major. The melody is written in the first staff, and the accompaniment is in the second staff. The piece consists of 16 measures, with a repeat sign at the end of the first measure.

Example 19 shows measures 19 and 20. Measure 19 features a bass line with a half note G2, a quarter note F2, and a half note E2. The treble line has a half note G4, a quarter note F4, and a half note E4. Measure 20 features a bass line with a half note D2, a quarter note C2, and a half note B1. The treble line has a half note G4, a quarter note F4, and a half note E4. The key signature is one flat (Bb) and the time signature is 4/4.

21 D

Musical score for measures 21-23. Measure 21: Bass clef, key signature of one flat. Treble staff: quarter rest, eighth notes G4 and A4 beamed together, quarter note G4. Bass staff: quarter note G3, eighth notes F3 and E3 beamed together, quarter note D3. Measure 22: Treble staff: whole rest. Bass staff: quarter note D3, eighth notes C3 and B2 beamed together, quarter note A2. Measure 23: Treble staff: quarter rest, eighth notes G4 and A4 beamed together, quarter note G4. Bass staff: quarter note G3, eighth notes F3 and E3 beamed together, quarter note D3.

24

24

GUMBO

27

30

33

35

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3. CLOUDS

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GENTLE ♩ = 70

The musical score is written for Trombone and Bass Trombone in 4/4 time, key of B-flat major. The notation includes dynamic markings (*p*, *mp*, *mf*) and articulation (accents, slurs). Measure numbers 6, 12, and 16 are indicated at the start of their respective systems. The score concludes with a double bar line and a repeat sign at the end of measure 16.

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4. SOMETHING BIG

♩=120 EASY SWING

ROGER SCHMIDL

A

TENOR TROMBONE

BASS TROMBONE

mf

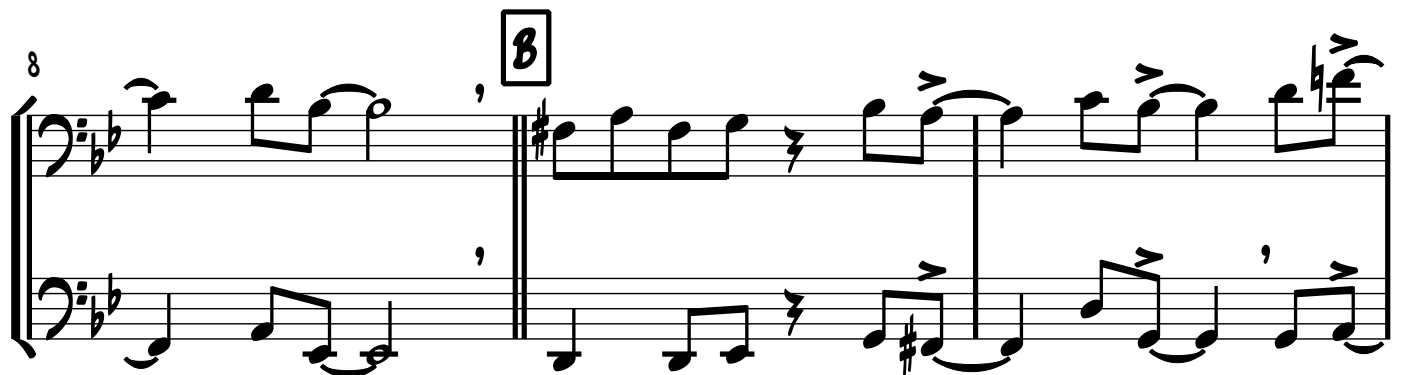


4



8

B

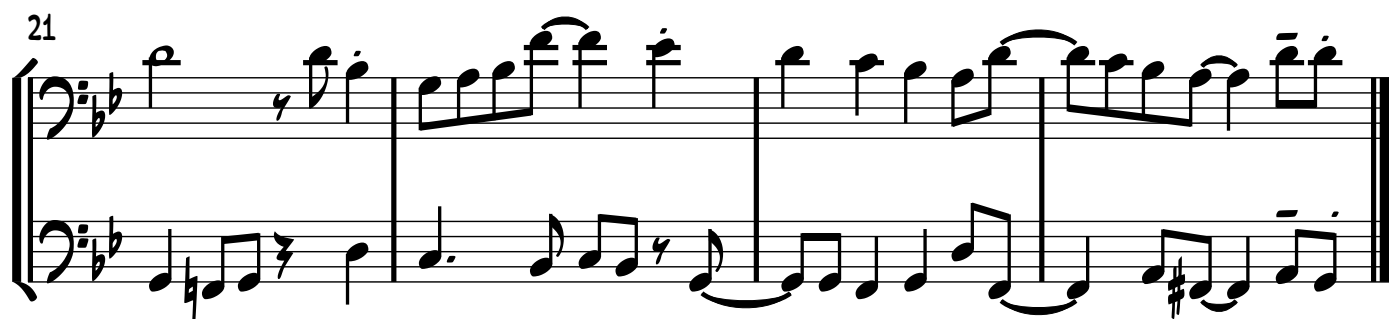
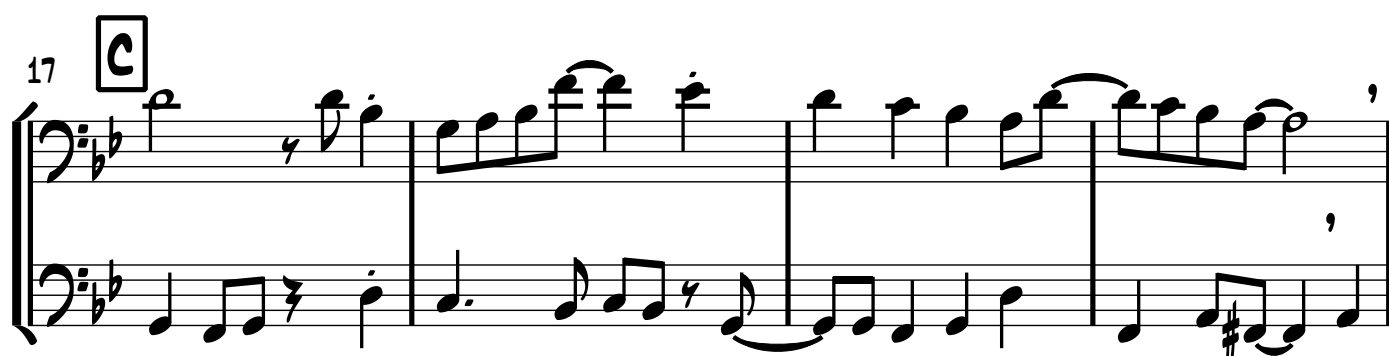


11

BEND



SOMETHING BIG



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5. KERPLUNK

ROGER SCHMIDLI

SWING ♩=110

TROMBONE

BASS TROMBONE

mf

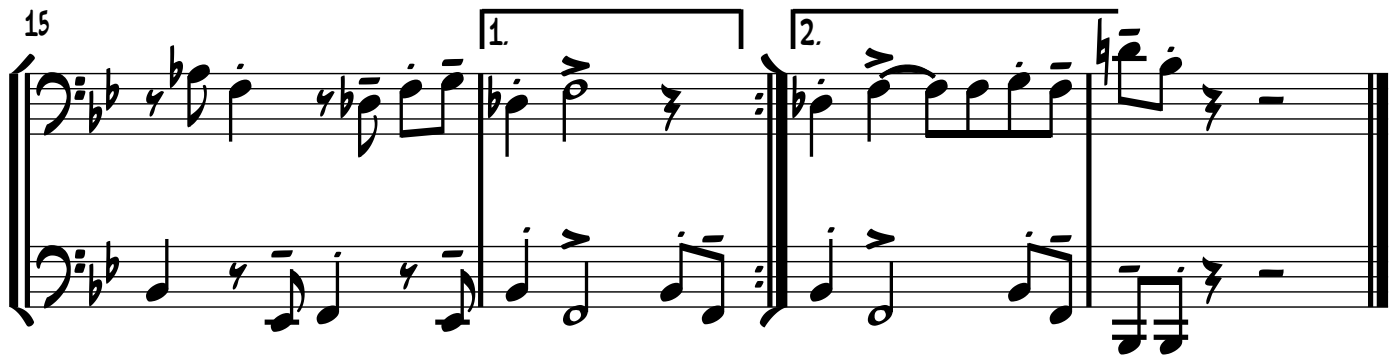
3

5

3

8

KERPLUNK



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6. DON'T BLINK

SWING ♩=120

ROGER SCHMIDLI

TROMBONE

BASS TROMBONE

The musical score is written for Trombone and Bass Trombone in 4/4 time, key of B-flat major (two flats). The tempo is marked SWING at 120 beats per minute. The score consists of four systems of music, each with a measure number (3, 6, 9) at the beginning of the first staff. The Trombone part is written on a single staff, and the Bass Trombone part is written on a single staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in both parts. The first system starts with a measure number of 3. The second system starts with a measure number of 6. The third system starts with a measure number of 9. The fourth system starts with a measure number of 12. The score ends with a double bar line.

DON'T BLINK

13

mf

mf

17

f

19

ff

ff

3

3

Detailed description: This block contains three systems of musical notation for the piece 'DON'T BLINK'. Each system consists of a grand staff (treble and bass clefs). The first system (measures 13-16) features a melodic line in the treble clef with eighth and quarter notes, and a bass line in the bass clef with eighth and quarter notes. Dynamic markings 'mf' appear in measures 14 and 15. The second system (measures 17-18) continues the melodic and bass lines. A dynamic marking 'f' is present in measure 17. The third system (measures 19-20) shows the final measures of the excerpt. Measure 19 has a dynamic marking 'ff'. Measure 20 features triplet markings '3' over the final notes in both staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

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7. THE RAZOR'S EDGE

ROGER SCHMIDLI

Rock $\text{♩} = 84$

TROMBONE

BASS TROMBONE

3

7

12

15

mf

f

THE RAZOR'S EDGE

19

mp/f

mp/f

23

27

f

Detailed description: This block contains three systems of musical notation for the piece 'The Razor's Edge'. Each system consists of a grand staff (treble and bass clefs). The first system (measures 19-22) features a melody in the treble clef with slurs and a bass line in the bass clef. Dynamic markings 'mp/f' are present. The second system (measures 23-26) continues the melody and bass line. The third system (measures 27-30) concludes the piece with a final flourish in the bass line marked with a forte 'f' dynamic.

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8. HAVE MERCY

Rock ♩=116

ROGER SCHMIDLI

TROMBONE

BASS TROMBONE

3

5

8

11

HAVE MERCY

14

17

20

RALL...

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9. SOMETIMES

ROGER SCHMIDLI

GENTLY, EVEN 8'S $\text{♩} = 84$

TENOR TROMBONE

BASS TROMBONE

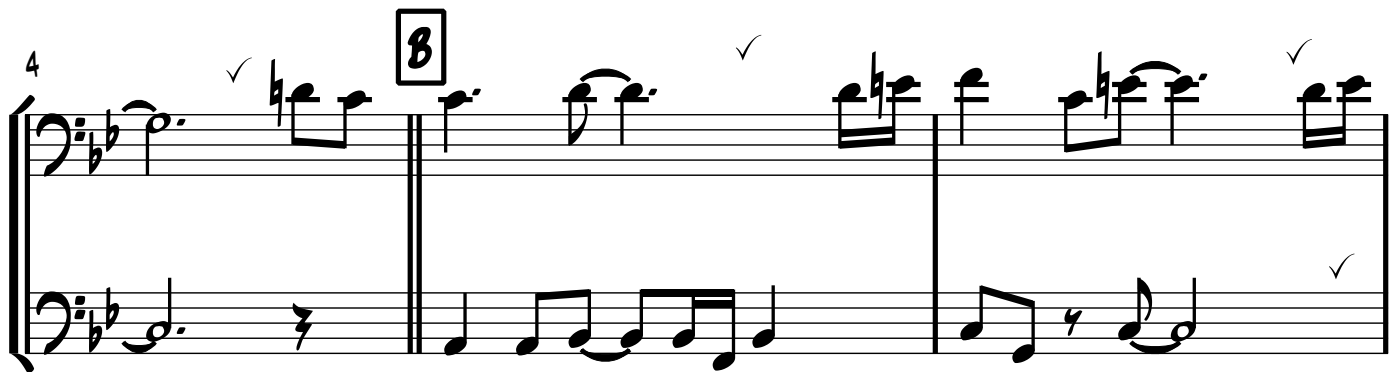
A

mf

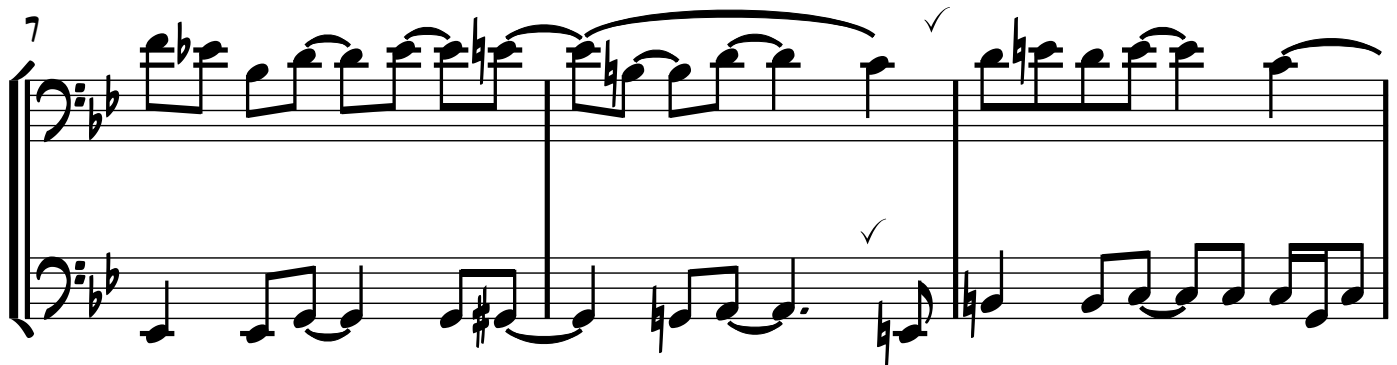


4

B



7



SOMETIMES

10

12

1.

2.

RALL..

RALL..

Detailed description: This block contains the musical notation for measures 10 through 12 of the piece 'SOMETIMES'. Measures 10 and 11 are written in bass clef with a key signature of two flats (Bb and Eb). Measure 10 features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and eighth notes. Measure 11 continues the melody and bass line. Measure 12 is a first ending, marked with a double bar line and a repeat sign. It is divided into two parts: the first part (1.) is in treble clef with a key signature of one flat (Bb), and the second part (2.) is in bass clef with a key signature of two flats (Bb and Eb). Both parts of the first ending include the instruction 'RALL..' (Ritardando) written below the staff. The notation includes various musical symbols such as notes, rests, and bar lines.

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10. CHASIN' IT DOWN

ROGER SCHMIDLI

A FAST SWING

TROMBONE

BASS TROMBONE

4

8 1. 2.

10 **B**

BROAD

The musical score is written for Trombone and Bass Trombone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system, marked 'A' and 'FAST SWING', shows the Trombone part with a melodic line and the Bass Trombone part with a supporting line. The second system, starting at measure 4, continues the melodic development. The third system, starting at measure 8, features a first ending and a second ending. The fourth system, starting at measure 10, is marked 'B' and 'BROAD', indicating a change in tempo and feel. The score concludes with a double bar line.

CHASIN' IT DOWN

13

WALK

This system contains measures 13 through 16. The treble clef staff features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The bass clef staff provides a steady accompaniment with eighth and sixteenth notes. A 'WALK' instruction is placed above the bass staff in measure 14. Measure 16 ends with a key signature change to one sharp (F#).

17

This system contains measures 17 through 20. The treble clef staff continues with complex rhythmic patterns, including many beamed eighth and sixteenth notes. The bass clef staff maintains the accompaniment. Measure 20 concludes with a key signature change to two sharps (F# and C#).

21

This system contains measures 21 and 22. The treble clef staff features a more melodic line with eighth notes and some beaming. The bass clef staff continues with the accompaniment. Measure 22 ends with a key signature change to one sharp (F#).

23

This system contains measures 23 and 24. The treble clef staff has a melodic line with eighth notes. The bass clef staff provides the accompaniment. Measure 24 ends with a double bar line and repeat dots, indicating the end of the piece.

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