

BASS GUITAR

# THE STINGER'S APPRENTICE

AS RECORDED BY THE DARYL MCKENZIE JAZZ ORCHESTRA  
ON THE ALBUM 'RETURN JOURNEY'

ROGER SCHMIDLI

HEAVY FUNK ♩=108

4

(A)

6

8 (B)

10

12

14

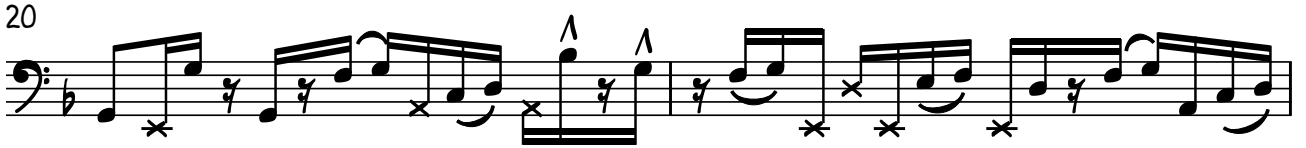
16 (C)

18

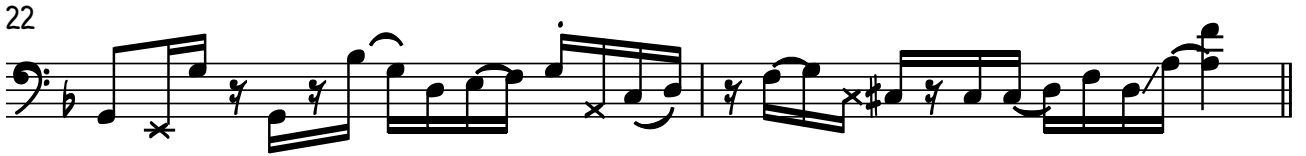
BASS GUITAR

2

20



22



24 (D) SOLO w/PIANO



27



29



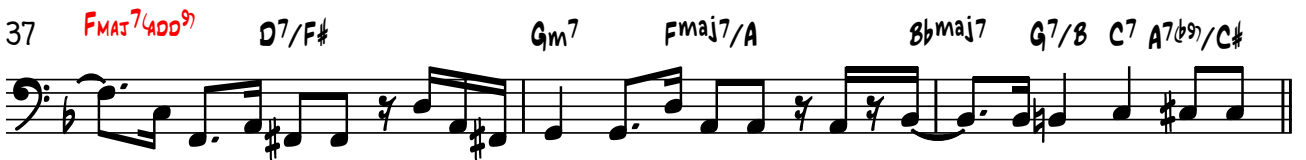
32 *f* Dm<sup>9</sup> C<sup>9</sup>/E FMA7(ADD<sup>9</sup>) G(SUS4) Gm<sup>7</sup> Fmaj7/A B<sup>b</sup>6



35 G<sup>7</sup>/B C<sup>7</sup> A7(b9)/C# Dm<sup>9</sup> C<sup>9</sup>/E



37 FMA7(ADD<sup>9</sup>) D7/F# Gm<sup>7</sup> Fmaj7/A B<sup>b</sup>maj7 G<sup>7</sup>/B C<sup>7</sup> A7(b9)/C#



40 (E) *ff*



42



BASS GUITAR

44

Musical staff 44: Bass line starting with a 3-measure triplet of eighth notes. The key signature has one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

46

Musical staff 46: Continuation of the bass line from staff 44, featuring eighth and sixteenth notes.

48

Musical staff 48: Bass line with a measure rest for 4 measures, labeled '4' and '49-52'. Above the rest is a circled chord symbol '(F)'. The staff resumes with eighth notes and a dynamic marking 'ff'.

56

Musical staff 56: Bass line starting with a circled chord symbol '(G)'. The staff contains a sequence of eighth notes and rests, with a dynamic marking 'ff'.

62

Musical staff 62: Bass line starting with a circled chord symbol '(H)'. The staff contains eighth notes with 'x' marks below them, indicating muted notes.

64

Musical staff 64: Continuation of the bass line with eighth notes and 'x' marks. A circled chord symbol '(\*)' is present below the staff.

66

Musical staff 66: Continuation of the bass line with eighth notes and 'x' marks.

68

Musical staff 68: Continuation of the bass line with eighth notes and 'x' marks.

70

Musical staff 70: Bass line starting with a circled chord symbol '(I)'. The staff contains eighth notes with 'x' marks.

72

Musical staff 72: Continuation of the bass line with eighth notes and 'x' marks. A circled chord symbol '(\*)' is present below the staff.

BASS GUITAR

4

74

76

78 (J)

83

87 (R)  $Dm^9$   $C^9/E$   $FMA7(400^9)$   $G(SUS4)$   $Gm7$   $Fmaj7/A$   $Bb^6$

90 *f*  $G7/B$   $C7$   $A7(b9)/C\#$   $Dm^9$   $C^9/E$   $FMA7(400^9)$   $D7/F\#$

93  $Gm7$   $Fmaj7/A$   $Bbmaj7$   $G7/B$

(L) SOLO AD LIB (MELODIC FINGERS)

4  $Gm7$   $F(SUS4)$   $Dm^9$   $C^9$

95-98

103  $Gm7$   $F(SUS4)$   $Dm^9$   $C^9$   $Gm7$   $F(SUS4)$

109  $Dm^9$   $C^9$  (M) SOLO FILL  $Fmaj9$

*sfz* *sfz* *sfz* *sfz*

(N)

SOLO AD LIB (SLAP)

116

Gm7 Ab9 Gm7 F#+

120

Gm7 Ab9 Gm7 F#+

(D)

124

Gm7 Fmaj7/A Bbmaj7 Gm7 Fmaj7/A Bbmaj7

128

Gm7 Fmaj7/A Bbmaj7 A7/C# Dm7 C9/E Fmaj7 D7/F# Gm7

(P)

132

134

BASS GUITAR

6

136



138



140 (Q) SOLO w/PIANO



143



145 (P) CRESC..... ff



148 Dm<sup>9</sup> C<sup>9</sup>/E FMA7(ADD<sup>9</sup>) G(SUS4) Gm<sup>7</sup> Fmaj7/A B<sup>b</sup>6



151 G7/B C7 A7(b9)/C# Dm<sup>9</sup> C<sup>9</sup>/E



153 FMA7(ADD<sup>9</sup>) D7/F# Gm<sup>7</sup> Fmaj7/A B<sup>b</sup>maj7 G7/B C7 A7(b9)/C#



156 (S)

Musical staff 156: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and an accent (>) above it. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The dynamic marking *ff* is placed below the first few notes.

158

Musical staff 158: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and an accent (>) above it. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

160

Musical staff 160: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and an accent (>) above it. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

162

Musical staff 162: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and an accent (>) above it, and then a quarter note with a stem pointing up and an accent (^) above it. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The staff ends with a double bar line.