

BASS2LEAD

VOLUME 2

**10 SWING, LATIN OR ROCK DUETS DESIGNED TO
DEVELOP YOUNG BASS AND LEAD TROMBONISTS**

*REVISED 2021



BY ROGER SCHMIDLI

BASS2LEAD (VOLUME 2)



These 10 duets are designed to develop the skill set for aspiring lead or bass trombonists who want to improve how they play in a big band setting. Aspects of articulation, stylistic phrasing and strong rhythmic independence will be enhanced if the student listens to the demonstration duet recording and then works carefully with the 'minus one' recording for their particular part. It's great for tuning and developing a secure internal pulse - essential elements for good big band players.

I really hope you have fun with these.

These duets are **free to download as a pdf** from my website at rogerschmidli.com

Print them off as much as you like and tell your colleagues about them. I'd also love to hear any feedback through the contact section of the webpage.

Enjoy!

Roger Schmidli

To support this project please ensure students and teachers alike purchase the backing tracks they use, or the entire album, from bandcamp.com

BASS2LEAD

THE RECORDING - PERSONEL

ROGER SCHMIDLI (TENOR TROMBONE)

Roger resides in Melbourne, Australia where he is a musician, composer, conductor and music educator. As a trombonist he works in professional theatre, has recorded for television and movie soundtracks and has performed in the past with the likes of Ray Charles and Jerry Lewis. He is also a long-time member of the Daryl McKenzie Jazz Orchestra and runs his own Jazz/Funk unit - Dig We Must. Roger studied music and music education at the University of Melbourne. A former Head of Brass at Scotch College, he now teaches part time at Carey Grammar allowing time to devote to more playing and composition.



JOE O'CALLAGHAN (BASS TROMBONE)

Joe is also from Melbourne, Australia where he is a musician and music educator. As a freelance performer he has worked in professional theatre and has recorded for television and movie soundtracks. He has also performed with the State Orchestra of Victoria and the Melbourne Symphony Orchestra. He has backed many notable artists including Ray Charles, Jerry Lewis, Shirley Bassey and Hugh Jackman. Joe received his Masters Degree in

performance from the Victorian College of the Arts. Joe currently directs the Big Band at Caulfield Grammar and Melbourne Youth Music's John Antill Youth Band.

All tracks recorded in Box Hill, Melbourne - January 2019

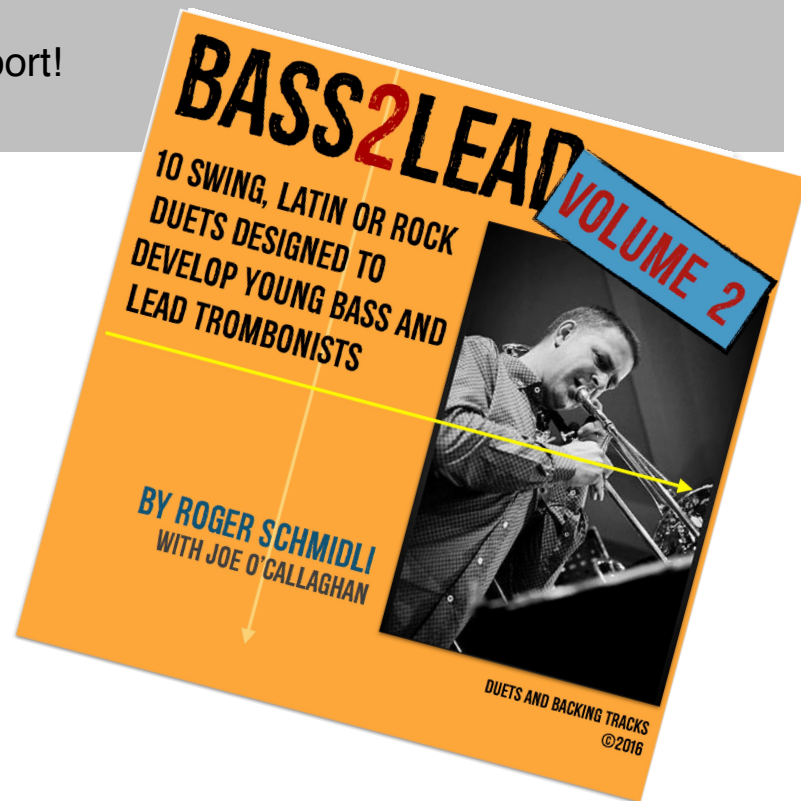
BASS²LEAD BACKING TRACKS

Please purchase the individual tracks you are using (*or the entire album of 40 tracks which is much cheaper*) from bandcamp.com

Have fun and thanks for your support!

TRACK LISTING

1. Grunt (Duet)
2. Grunt (Minus Bass)
3. Grunt (Minus Lead)
4. Grunt (Backing only)
5. I Got News (Duet)
6. I Got News (Minus Bass)
7. I Got News (Minus Lead)
8. I Got News (Backing only)
9. Krupa (Duet)
10. Krupa (Minus Bass)
11. Krupa (Minus Lead)
12. Krupa (Backing only)
13. Just Before Sunrise (Duet)
14. Just Before Sunrise (Minus Bass)
15. Just Before Sunrise (Minus Lead)
16. Just Before Sunrise (Backing only)
17. Bourbon Street Hustle (Duet)
18. Bourbon Street Hustle (Minus Bass)
19. Bourbon Street Hustle (Minus Lead)
20. Bourbon Street Hustle (Backing only)
21. Mr Roberts (Duet)
22. Mr Roberts (Minus Bass)
23. Mr Roberts (Minus Lead)
24. Mr Roberts (Backing only)
25. When the Battle is Done (Duet)
26. When the Battle is Done (Minus Bass)
27. When the Battle is Done (No Lead)
28. When the Battle is Done (Backing only)
29. Leaping Lizards (Duet)
30. Leaping Lizards (Minus Bass)
31. Leaping Lizards (No Lead)
32. Leaping Lizards (Backing only)
33. A Quiet Dance (Duet)
34. A Quiet Dance (Minus Bass)
35. A Quiet Dance (No Lead)
36. A Quiet Dance (Backing only)
37. Attack, Attack! (Duet)
38. Attack, Attack! (Minus Bass)
39. Attack, Attack! (Minus Lead)
40. attack, attack! (Backing only)



1. GRUNT!

♩=124 HEAVY ROCK

ROGER SCHMIDLI

A

TROMBONE

BASS TROMBONE

4

8

B

12

C

17

sfz

21

25

28

30

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2. I GOT NEWS (FOR YOU)

ROGER SCHMIDL

♩=124 ROCK FEEL

TROMBONE

BASS TROMBONE

A

3

6

8

B

11

14

18

22

25

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3. KRUPA

ROGER SCHMIDL

♩=140 BRIGHT SWING

TENOR TROMBONE

BASS TROMBONE

mf

mf

3 **A**

6

9 **B**

13

17

21

24

27 **D**

mf

mf

30

34

ff

ff

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4. JUST BEFORE SUNRISE

$\text{♩} = 116$ SMOOTH AND SULTRY (EVEN 8'S LATIN)

ROGER SCHMIDLI

TROMBONE

BASS TROMBONE

mf

mf

3

A

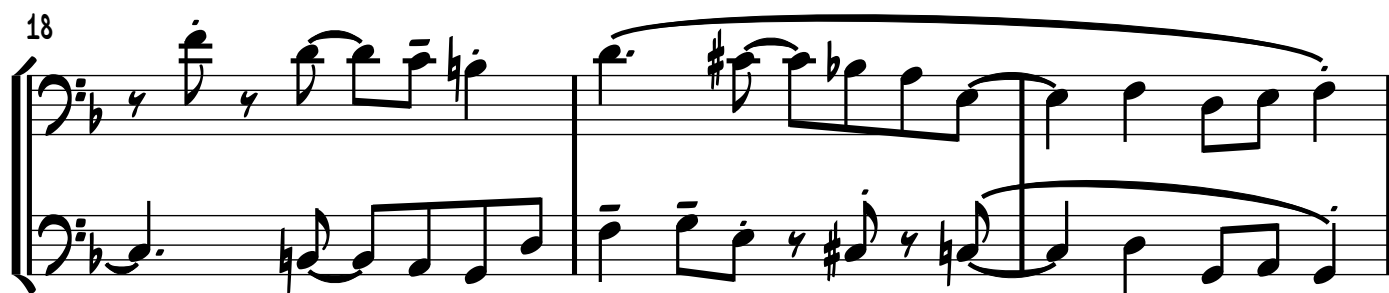
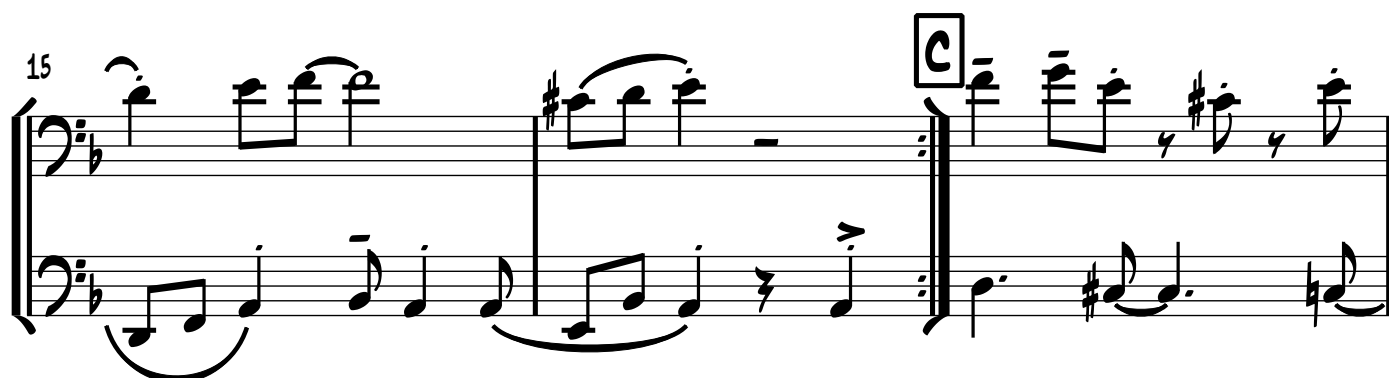
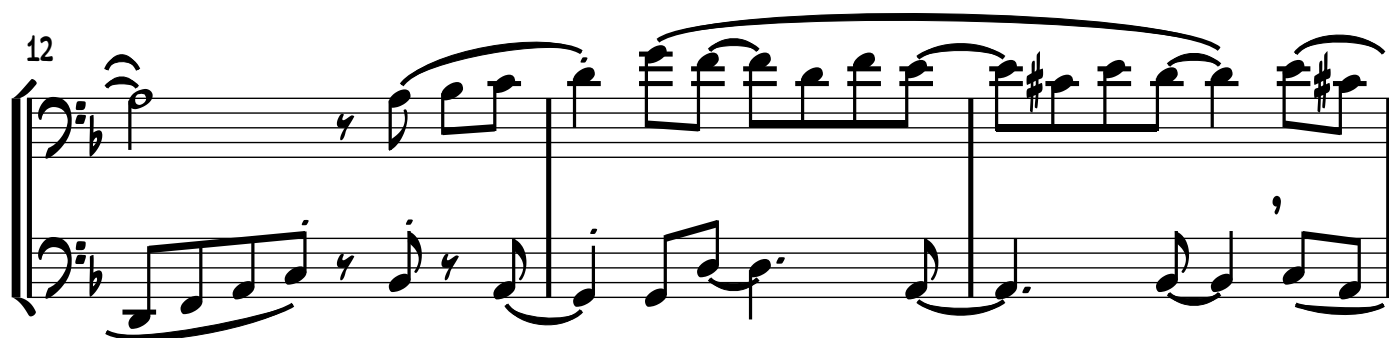
6

BEND

9

B

The musical score is written for Trombone and Bass Trombone. It consists of three systems of staves. The first system shows the initial measures with a mezzo-forte (*mf*) dynamic. The second system begins with a measure marked '3' and includes a section labeled 'A' in a box. The third system begins with a measure marked '6' and includes a 'BEND' instruction above a note. The fourth system begins with a measure marked '9' and includes a section labeled 'B' in a box. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.



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5. BOURBON STREET HUSTLE

ROGER SCHMIDLI

$\text{♩} = 88$ WITH A SLIGHT SHUFFLE

TROMBONE

BASS TROMBONE

Measures 1-2 of the piece. The Trombone part (top staff) starts with a half note G2, followed by quarter notes A2, B2, and C3. The Bass Trombone part (bottom staff) starts with a half note G1, followed by quarter notes A1, B1, and C2. Both parts are marked *mf*.

3

A

Measures 3-4 of the piece. Measure 3 is marked with a box containing the letter 'A'. The Trombone part (top staff) starts with a half note G2, followed by quarter notes A2, B2, and C3. The Bass Trombone part (bottom staff) starts with a half note G1, followed by quarter notes A1, B1, and C2. Both parts are marked *mf-f*.

7

Measures 5-6 of the piece. The Trombone part (top staff) starts with a half note G2, followed by quarter notes A2, B2, and C3. The Bass Trombone part (bottom staff) starts with a half note G1, followed by quarter notes A1, B1, and C2. Both parts are marked *mf-f*.

11

Measures 7-8 of the piece. The Trombone part (top staff) starts with a half note G2, followed by quarter notes A2, B2, and C3. The Bass Trombone part (bottom staff) starts with a half note G1, followed by quarter notes A1, B1, and C2. Both parts are marked *p*.

15

mf

mf

18

f

f

21

mp

f

mp

f

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6. MR ROBERTS

ROGER SCHMIDLI

♩=110 SWING

A

TROMBONE

BASS TROMBONE

mf

mf

3

f

mf

6

B

9

The musical score is written for Trombone and Bass Trombone. It begins with a tempo and style indication of 110 SWING. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system, labeled 'A', shows the Trombone part with a melodic line and the Bass Trombone with a rhythmic accompaniment. The second system continues the melodic and rhythmic themes. The third system, labeled 'B', introduces a new melodic line for the Trombone. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line.

12

15 **BEND**

f

BEND

f

17 **C**

21

25 **D**

28

31 **BEND**

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7. WHEN THE BATTLE IS DONE

♩=80 CONTROLLED BUT TRIUMPHANT!

(EVEN 8'S)

ROGER SCHMIDLI

A

TROMBONE

BASS TROMBONE

mp

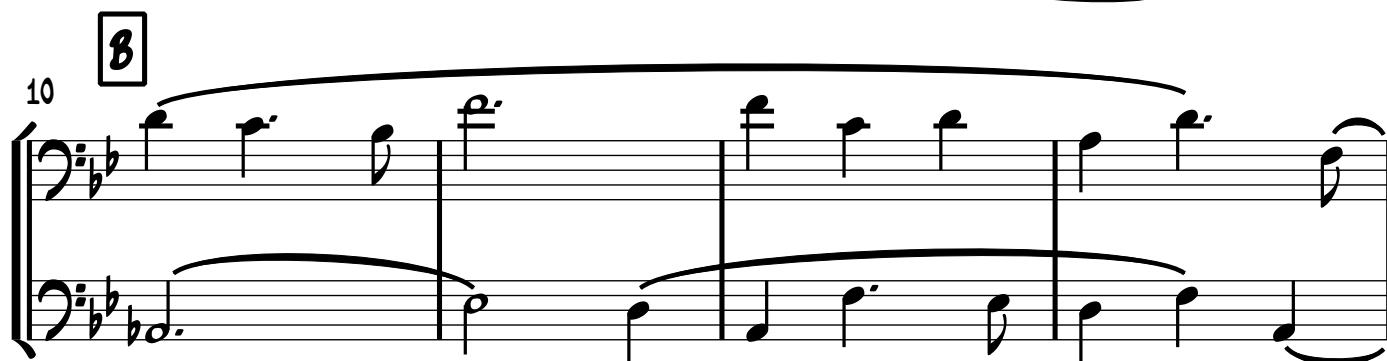


5



B

10



14



18 **C**

22

27 **D**

31

f

f

mf

mf

mp

mp

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8. LEAPING LIZARDS

$\text{♩} = 130$ SWING - KEEP IT CUTE!

ROGER SCHMIDLI

TROMBONE

BASS TROMBONE

mf

Measures 1-2 of the Trombone and Bass Trombone parts. The Trombone part starts with a half note G2, quarter note A2, quarter note B2, and a half note C3 with a bar line. The Bass Trombone part starts with a half note G1, quarter note A1, quarter note B1, and a half note C2 with a bar line. Both parts have a mezzo-forte (*mf*) dynamic marking. The key signature has one flat (Bb) and the time signature is 4/4.

3 **A**

Measures 3-6 of the Trombone and Bass Trombone parts. The Trombone part continues with a half note D2, quarter note E2, quarter note F2, and a half note G2 with a bar line. The Bass Trombone part continues with a half note D1, quarter note E1, quarter note F1, and a half note G1 with a bar line. The key signature has one flat (Bb) and the time signature is 4/4.

7

Measures 7-10 of the Trombone and Bass Trombone parts. The Trombone part continues with a half note A2, quarter note B2, quarter note C3, and a half note D3 with a bar line. The Bass Trombone part continues with a half note A1, quarter note B1, quarter note C2, and a half note D2 with a bar line. The key signature has one flat (Bb) and the time signature is 4/4.

11 **B**

Measures 11-14 of the Trombone and Bass Trombone parts. The Trombone part continues with a half note E2, quarter note F2, quarter note G2, and a half note A2 with a bar line. The Bass Trombone part continues with a half note E1, quarter note F1, quarter note G1, and a half note A1 with a bar line. The key signature has one flat (Bb) and the time signature is 4/4.

15

19 **C**

23

27 **D**



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9. A QUIET DANCE

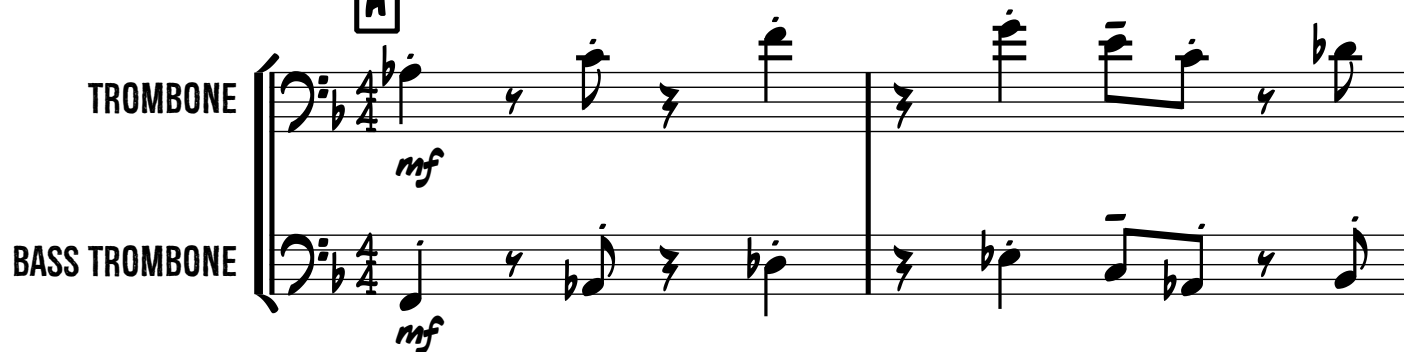
ROGER SCHMIDLI

♩=130 STRAIGHT 8'S

A

TROMBONE

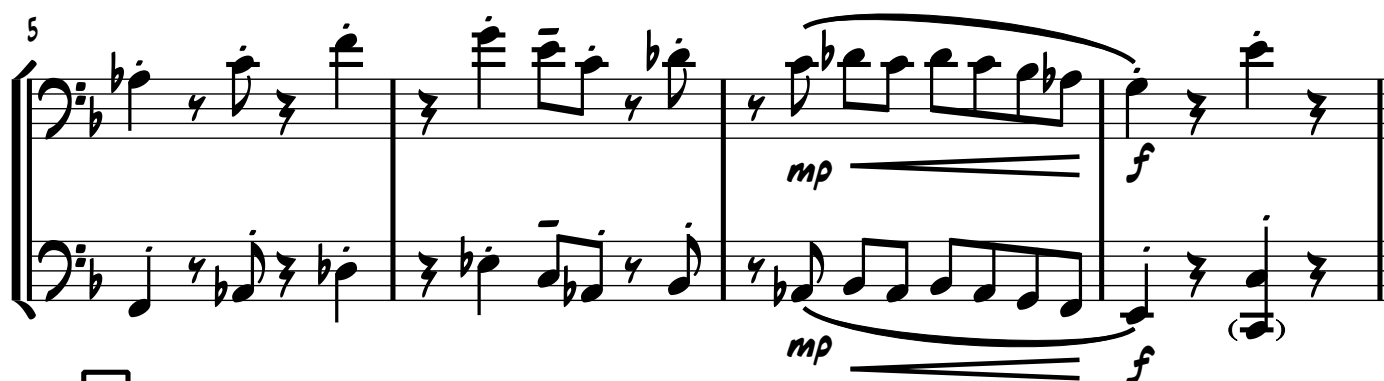
BASS TROMBONE



3

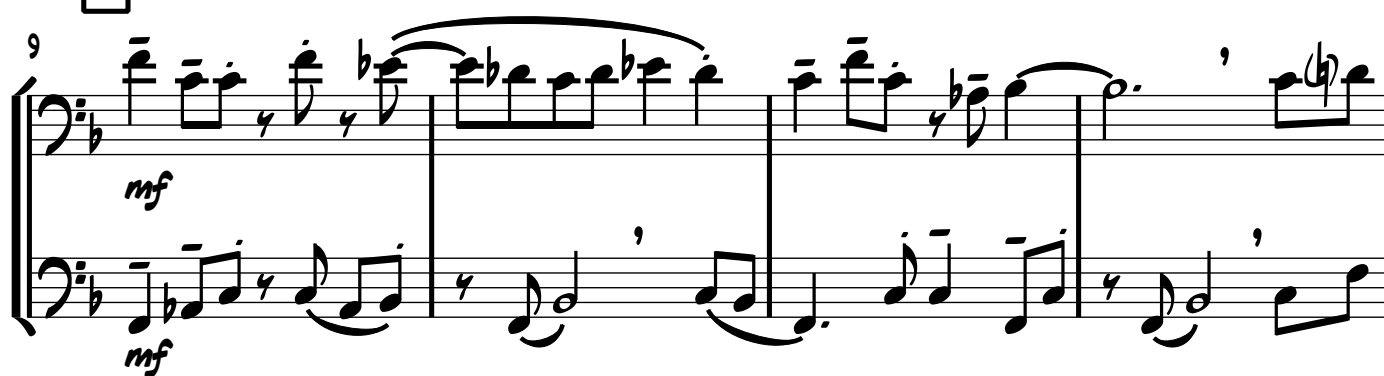


5



B

9



13

C

17

21

D

25

29

31

mp *f* *mf* *mp*

mp *f* *mf* *mp*

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10. ATTACK, ATTACK!

ROGER SCHMIDLI

A ♩=130 ENERGETIC ROCK FEEL

TROMBONE

BASS TROMBONE

3

6

B

9

13

16

19

22

25



27

30

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